



CORA BARKER PHOTOGRAPHY

Cora Barker's work explores the notion of identity and the representation of various stereotypes within society. She creates various portraits to represent the changing of identity and the fluidity of it.

Barker explores the way people represent themselves within society, and experiments with the idea of the differences between posing and acting and how the two can be linked and yet also juxtaposed within photography. Her photography shows the differences in common stereotypes and the perceptions we can make based purely on the appearance of certain people or characters.

Education

Sheffield Hallam University
BA (Hons) Photography 2018 - 2021

Ryburn Valley Sixth Form
A levels in Photography, French and Geography

Ryburn Valley High School
10 GCSE's at grade A*-C

Skills

Adobe Photoshop
Adobe Indesign
Profoto Lighting
Studio work
Film Processing and enlarging

Exhibitions

SCAN - Sidney and Matilda - April 2020
Degree Show - Sheffield Institute Of Arts - July 2021

Contact

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